## Competition Do's and Don'ts.



Where's Mum, by Karen Redfern.

....Soon, entire generations will be recorded only on the flash memory of a phone or a computer hard drive, for it was estimated last year that only 20% of digital pictures were printed.....

hen entering prints, your A4 or A3 sized print should be mounted on a piece of board 50cm by 40cm. The print can be flush-mounted on a single board, or you can use two pieces with an insert. This board is easily obtainable from an art supplies shop such as Rennies in Liverpool, but unless you have a sharp blade and a steady hand, try to have them cut to size.

When putting these together, please ensure that no adhesive tape is used, as this can damage other prints in a competition. To identify the print, use a label in the top right-hand corner with the club name, your membership number and the title of the print. (This is a change from

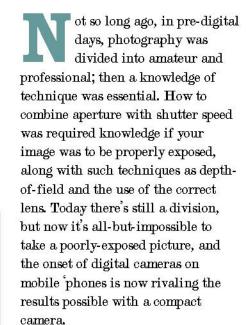
previous seasons and is aimed at fitting in with L&CPU requirements).

As for Projected Image entries, resize your image under Image|Image Size to 1024 by 768 pixels and save as (Membership no./title), then transfer to a memory stick which must have your membership no. written on it. The L&CPU competition requires a different size, but you can safely leave that to us.



Altered Skyline, by Greg Murphy

## The Democratisation of Photography.



Just as the Windows<sup>™</sup> Operating System has made computers easily accessible (you had to experience the gray screen C:/prompt of the old MS-DOS system to appreciate the change) photography has had the mystery removed and is now enjoyed by all.

Yet there is a downside to this. Whereas once every family had a series of family photo albums charting the history of the family, the growth of digital has also meant a decline in the number of pictures printed. Soon, entire generations will be recorded only on the flash memory of a phone or a computer hard drive, for it was estimated last year that only 20% of digital pictures were printed. It could be said that the price of inkjet printers (not to mention their ink supplies) discourages printing, but a trip to today's equivalent of the chemist, the printing booths at supermarkets, is an economic alternative to printing your own.

Perhaps your family history demands it!



The Hat Seller, by Mike Kirk.

The Illustrated
Competition News is
the competition
newssheet of Crosby
Camera Club, edited
(sic) by Greg Murphy.
This is edition #1
published in September
2012. ©Crosby Camera
Club 2012, images
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