



Where's Muon, by Karen Redfern.

.....Soon, entire generations will be recorded only on the flash memory of a phone or a computer hard drive, for it was estimated last year that only 20% of digital pictures were printed.....



The Hat Seller, by Mike Kirk.

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Competition Do's and Don'ts.

When entering prints, your A4 or A3 sized print should be mounted on a piece of board 50cm by 40cm. The print can be flush-mounted on a single board, or you can use two pieces with an insert. This board is easily obtainable from an art supplies shop such as Rennies in Liverpool, but unless you have a sharp blade and a steady hand, try to have them cut to size.

When putting these together, please ensure that no adhesive tape is used, as this can damage other prints in a competition. To identify the print, use a label in the top right-hand corner with the club name, your membership number and the title of the print. (This is a change from

previous seasons and is aimed at fitting in with L&CPU requirements).

As for Projected Image entries, resize your image under Image|Image Size to 1024 by 768 pixels and save as (Membership no./title), then transfer to a memory stick **which must have your membership no. written on it**. The L&CPU competition requires a different size, but you can safely leave that to us.



Altered Skyline, by Greg Murphy

The Democratisation of Photography.

Not so long ago, in pre-digital days, photography was divided into amateur and professional; then a knowledge of technique was essential. How to combine aperture with shutter speed was required knowledge if your image was to be properly exposed, along with such techniques as depth-of-field and the use of the correct lens. Today there's still a division, but now it's all-but-impossible to take a poorly-exposed picture, and the onset of digital cameras on mobile phones is now rivaling the results possible with a compact camera.

Just as the Windows™ Operating System has made computers easily accessible (you had to experience the gray screen C:/ prompt of the old MS-DOS system to appreciate the change)

photography has had the mystery removed and is now enjoyed by all.

Yet there is a downside to this. Whereas once every family had a series of family photo albums charting the history of the family, the growth of digital has also meant a decline in the number of pictures printed. Soon, entire generations will be recorded only on the flash memory of a phone or a computer hard drive, for it was estimated last year that only 20% of digital pictures were printed. It could be said that the price of inkjet printers (not to mention their ink supplies) discourages printing, but a trip to today's equivalent of the chemist, the printing booths at supermarkets, is an economic alternative to printing your own.

Perhaps your family history demands it!